Volume 29 Contents

Number 1 *Winter 1998*

Brian Stock — Ethical Values and the Literary Imagination in the Later Ancient World 1

Herbert Marks — Writing as Calling 15

Mark Twain — "Cannibalism in the Cars" 39

Adam Brooke Davis and Gerd Hurm — At the Margins of Taste and the Center of Modernity: Mark Twain's "Cannibalism in the Cars" 47

Joan Ramon Resina — Historical Discourse and the Propaganda Film: Reporting the Revolution in Barcelona 67

M. J. F. Chapman — The Problem of Identity: South Africa, Storytelling, and Literary History 85

Xiaomei Chen — Audience, Applause, and Countertheater: Border Crossing in "Social Problem" Plays in Post-Mao China 101

Sheila Miyoshi Jager — Woman and the Promise of Modernity: Signs of Love for the Nation in Korea 121

Svend Erik Larsen — Benjamin: A Literary Critic? 135

Denise Gigante — Toward a Notion of Critical Self-Creation: Slavoj Žižek and the Vortex of Madness 153

CONTRIBUTORS 169

BOOKS RECEIVED 171

Number 2 *Revisionism* *Spring 1998*

Norman H. Holland — Report: Focus Group on Revisionism 173

Jean-Pierre Mileur — Revisionism, Irony, and the Mask of Sentiment 197

Stephan Bann	Face-to-Face with History	235
Herbert Blau	"Set Me Where You Stand": Revising the Abyss	247
Leslie Brisman	Biblical Revisionism	273
Miguel Tamen	Phenomenology of the Ghost: Revision in Literary History	295
Charles Altieri	Poetics as "Untruth": Revising Modern Claims for Literary Truths	305
Willie Van Peer	Truth Matters: A Critical Exercise in Revisionism	329
CONTRIBUTORS		347
BOOKS RECEIVED		349

Number 3 *Theoretical Explorations* *Summer 1998*

Xudong Zhang	Marxism and the Historicity of Theory: An Interview with Fredric Jameson	353
J. E. Elliott	From Language to Medium: A Small Apology for Cultural Theory as Challenge to Cultural Studies	385
Michael Maranda	Facts	415
Richard van Oort	Three Models of Fiction: The Logical, the Phenomenological, and the Anthropological (Searle, Ingarden, Gans)	439
Richard Aczel	Hearing Voices in Narrative Texts	467
Tzachi Zamir	A Case of Unfair Proportions: Philosophy in Literature	501
Richard Harvey Brown	Modern Science and Its Critics: Toward a Post-Positivist Legitimization of Science	521
Albert Cook	Space and Culture	551
CONTRIBUTORS		573
BOOKS RECEIVED		575

Number 4 *Critics Without Schools?* *Autumn 1998*

An Anti-Utopia School?

Thomas Pavel	Freedom, from Romance to the Novel: Three Anti-Utopian American Critics	579
Gary Saul Morson	Sideshadowing and Tempics	599
Michael André Bernstein	Victims-in-Waiting: Backshadowing and the Representation of European Jewry	625
Caryl Emerson	Pushkin, Literary Criticism, and Creativity in Closed Places	653
Gary Saul Morson	Contingency and Freedom, Prosaics and Process	673
Michael André Bernstein	Keeping the Conversation Going: Prosaics and Literary Theory	501
Caryl Emerson	Response to Thomas Pavel, "Freedom, from Romance to the Novel: Three Anti-Utopian American Critics"	691
Thomas Pavel	Concluding Statement	697

Scholars Without Schools

Lydia Nakashima Degarrod	Landscapes of Terror, Dreams, and Loneliness: Explorations in Art, Ethnography, and Friendship	699
Garrett Stewart	*Cinécriture*: Modernism's Flicker Effect	727
Laurence Lerner	Poet versus Abstract Noun: An Agon	769
Lubomír Doležel	Possible Worlds of Fiction and History	785
Marie-Laure Ryan	Truth Without Scare Quotes: Post-Sokalian Genre Theory	811
Paisley Livingston	Intentionalism in Aesthetics	831
CONTRIBUTORS		847
BOOKS RECEIVED		849
VOLUME 29 CONTENTS		853